

‘...the unique strength of music as an ambassador for peace...’



World Orchestra for Peace

Founder Sir Georg Solti
Conductor Valery Gergiev
Patron Lady Solti
Director Charles Kaye

Charles Kaye Director and General Manager - World Orchestra for Peace – biography –

Music consultant and advisor to a select group of international artists and organisations, Charles Kaye is the director and general manager of the World Orchestra for Peace, which he brought together for Sir Georg Solti, who conducted their inaugural concert in 1995.

Charles Kaye was appointed Sir Georg's Executive Administrator in 1977 and worked with him until his death 20 years later. During that time, Charles took responsibility for most aspects of the maestro's professional life, including arranging and coordinating recordings and tours across Europe, the United States, Australia, Japan and Russia with the Chicago Symphony, the Vienna, Berlin and London Philharmonic Orchestras. In addition to coordinating the first concerts with the World Orchestra for Peace, he was also administrative coordinator for such special events as the Carnegie Hall Project for young professional orchestral musicians.

Charles read music at Magdalene College, Cambridge where he was elected President of the Cambridge University Music Club. His early experience in artistic administration was with the City of London Music Festival and, as assistant to Daniel Barenboim for the first summer festival of music at London's South Bank. In 1971, he won a Hesse Foundation Scholarship for administrative work at the Aldeburgh Festival, where he collaborated with Benjamin Britten and many of the illustrious soloists who appeared at the festival. The following year he joined Lies Askonas Artist Management, where he remained for 5 years, becoming Associate Director.

Since working as an independent consultant, Charles has advised a wide variety of educational establishments and programmes as well as many leading artists, opera houses and festivals internationally. Specific projects include acting as a consultant to Alberto Vilar for his musical philanthropy in Europe (also advising on the implementation of the Vilar Young Artists' programme at Covent Garden); the 1998 opening of the new Festspielhaus in Baden-Baden; and the jury of Placido Domingo's 'Operalia' singers' competition. He continues to work as a consultant to Lady Solti and to the Trustees of the Solti estate.

Since their debut concert for the UN's 50th anniversary in 1995, the World Orchestra for Peace has reassembled for the opening of the Baden-Baden Festspielhaus (1998), the BBC Proms (2000) and to open St Petersburg's 300th birthday celebrations (2003). The World Orchestra for Peace - The Credit Suisse Tour 2005 marks its 10th anniversary and 60 years since the end of World War II hostilities. For the tour, Valery Gergiev will conduct concerts in four capital cities - London, Berlin, Moscow and Beijing.

www.worldorchestraforpeace.com